



WAVERLEY CAMERA CLUB

MEMBERS INFORMATION BOOKLET 2025



Photo: Robyn Cuzens

Website: <https://www.waverleycameraclub.org>

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INTRODUCTION

Waverley Camera Club is a dynamic, active and friendly photography club which aims to promote all forms of photography whilst fostering community spirit, through member nights, workshops, outings, competitions and mentoring. The club activities are broad and offer opportunities for the beginner through to advanced photographer. Members share their skills and knowledge freely through a range of formal and informal activities. The club provides a supportive environment where members can experiment, play, learn and develop their technical and creative skills while making new friends.

We welcome new members and visitors! Visitors are encouraged to attend a few events to get a feel for the club and ascertain if it meets their needs.

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SHORTCUTS TO AREAS OF INTEREST

Learning	Social	Competing & Sharing	Other
Training	Outings	Monthly Competition	Watson email
Workshops	Training	Exhibitions	Contacts
Image Mentoring	Image Mentoring	SmugMug Gallery	Competition details
SIGs	Weekends Away	Interclub competitions	
Resources	SIGs		

CLUB ACTIVITIES

REGULAR MEETINGS

The club currently has the following monthly meeting schedule:

First Tuesday	Monthly Competition and Judging
Second Tuesday	Internal Workshop
Third Tuesday	External Workshop
Fourth Tuesday	Image Mentoring

MONTHLY COMPETITION AND JUDGING

Each month members have the opportunity to submit an image into each of three categories; Set Subject, Open Electronic Digital Image (EDI) and Open Monthly Print. On the first Tuesday of the month an external judge, usually a well-known and respected photographer, provides constructive feedback on images to help members better understand key elements of photography and develop their skills. Judging is subjective. The evening also provides an opportunity for members to chat and view submitted prints. Refer to the [Competition](#) section of this information booklet for more details. These meetings are held at Mount Waverley Community Centre, 47 Miller Cres, Mount Waverley. Parking is available in Miller Cres and in the Community Centre carpark off Holskamp Street.

INTERNAL WORKSHOPS

On the second Tuesday of the month club members with particular areas of expertise lead Internal Workshops/presentations focussing on one, or more, of those areas. These may be online or in the meeting rooms. Examples are the Creative Special Interest Group, Mounting your Images, Bird Photography, How Lightroom Operates.

EXTERNAL WORKSHOPS

On the third Tuesday of each month a visiting speaker, generally a well-recognised local, interstate or international photographer, gives a presentation to members on a selected topic. Workshops help members develop, practice and improve their photographic skills. Some workshops will be linked to the theme for a monthly competition later in the year. These may be in the meeting rooms or online. Very occasionally, these require a small co-payment. Examples of workshops presented recently include: Macro Photography, Making A Photobook, Gear Night, Intentional Camera Movement, Portrait Photography Basics, Studio Lighting for Portrait Photography, Using NanLights.

IMAGE MENTORING

Image Mentoring, on the fourth Tuesday of the month, is an opportunity to have images discussed and learn principles of photography and editing techniques through application. By the Sunday prior to the session, participants submit (by email) up to three images, that they would like to discuss. Led by two very experienced members, the group evaluate the images and work through possible editing techniques using Lightroom and Photoshop.

Contact: mentoring@waverleycameraclub.org

OUTINGS

Outings are monthly and vary between mid-week and weekends. They are relaxed visits to places of interest or an exhibition. Most are relatively close to Melbourne and start with a coffee get together and finish with a light meal. Outings are a great way to get to know other members, ask questions and discuss photographic issues in an informal environment. Participants are encouraged to share a selection of their images on the SmugMug Gallery. Examples of outings have been Botanic Gardens, Western Treatment Plant, Zoos, Tyabb Airshow, Lang Lang Rodeo, Moomba,

Sandridge Lookout, Mont Lacy Homestead, Alwyn Gardens, Light Painting at Lilydale Lake. Some outings are organised to provide special access, e.g. Puffing Billy Workshops.

WEEKEND AWAY

The club organises a long weekend away each year which includes a solid but flexible program of photography events as well as a range of social events. Members and partners enjoy both the photography and getting to know other members and their partners. Recent weekends away have been at Eildon, Warrnambool, Bright and The Grampians. Note that costs associated with these weekends away are not part of the membership fee.

EXHIBITIONS

Most years we hold a public exhibition of our prints for a couple of weeks in the Track Gallery. We usually display 70 – 80 prints from all Members, sometimes with a theme or just open to any subject and genre. Visitors to the exhibition usually vote on their favourite image and the winning artist gets paid for their image to be presented to one of the visitors who voted for it.

SPECIAL INTEREST GROUPS (SIGs)

Special Interest Groups are a great way to get to know other members as well as learn and develop skills. They are non-competitive, with members being encouraged to share their ideas, skills, and experiences. All members are encouraged to attend, from beginner to advanced. The special interest groups as of 2025 are listed below.

For general enquiries about SIGs please email the Secretary (secretary@waverleycameraclub.org). The details of upcoming events provided by email and in the weekly Watson email.

STREET BEAT

Street Beat is a Special Interest Group for members interested in Street Photography, Photojournalism, or Documentary Photography. It is an exercise in “learning to see” and capturing decisive moments. The session starts with a coffee and chat, where a photographic theme is revealed. Participants then spend time wandering and taking photos. The group then reconvenes for a chat, and coffee or lunch. Participants are encouraged to share a selection of their images on the SmugMug Gallery. Street Beat generally meets on the fourth Friday of each month at 10 am, city or inner-city location.

MACRO AND CLOSE-UP PHOTOGRAPHY GROUP

This group explores macro and close-up photography and aims to share knowledge and techniques. Each get-together starts with a coffee and chat, followed by photography in the chosen location and another get together. Participants are encouraged to share a selection of their images on the SmugMug Gallery. The Macro and Close-Up Photography Group generally meets quarterly at a park, bushland or building with gardens.

CREATIVE PHOTOGRAPHY

The Creative Group is for members who wish to push the boundaries of their photography by applying creative ideas and processes including creative filters, in-camera techniques, composites or other processing techniques.

The group is open to all members and provides speakers, workshops, demonstrations and competitions, including an annual “friendly” with Geelong Camera Club. The Creative Group generally meets every second month, usually online.

PORTFOLIOS

Portfolios is a Special Interest Group which supports members to develop a body of work and present this work in a way that is cohesive and professional.

Loosely based on the Photographic Society of America (PSA) model of portfolio, members shoot, collect, sort and present a group of 10 to 20 images and develop an artist statement and master image. The portfolio may be presented as a master image, a book, a jigsaw, a set of cards or almost any other form that the member chooses.

Examples of portfolios have included a particular theme or subject, a processing style, a photographic technique or style and a geographic region.

The group is open to all members, with a focus on supporting each individual to develop and realise their concept. There are four meetings a year, culminating in the presentation of WCC Portfolio Distinctions to those who have met the requirements for a successful portfolio. Portfolios are on display at the Club End of Year function.

HONOURS GROUP

The Honours Group comprises members interested in pursuing photographic honours through The Australian Photographic Society (APS), or the Photographic Society of America (PSA). The group supports members via sharing and critiquing images and providing information and support in relation to the processes involved in seeking honours.

Members are welcome to attend whether they are considering pursuing honours, are currently in the process or just curious about what is involved. The Honours Group generally meets via zoom on an adhoc basis throughout the year.

COMPETITIONS

Waverley Camera Club runs a program of monthly competitions within the Club as an incentive for members to keep taking new, interesting and challenging photographs. Competition entry judging nights are held monthly, usually with a guest external judge providing feedback aimed at improving composition and camera craft techniques. Prizes are also awarded at the Club’s end-of-year event for the images determined best for the year in their category.

The Club also competes several times a year against other clubs in interclub competitions. Some members also enter national and international competitions as a personal challenge and cost.

CONDITIONS OF ENTRY

Only financial members can enter monthly competitions. Images submitted to club competitions need to comply with the [Club By-Laws](#) plus any specific eligibility criteria for each competition. The Club By-Laws can also be found on the About page of the club website.

The eligibility criteria for each competition can also be found within the Competition section of the club website, as part of the information provided by accessing the “monthly competition and schedule” link.

INTERNAL CLUB COMPETITION STRUCTURE

There are currently three internal competition sections;

- **Open Print**
An image physically and durably produced on a solid surface that meets Club requirements. There are no limits on subject matter or editing, provided all of the content has been generated by the submitting member.
- **Set Subject Electronically Displayed Image (EDI)**
A digital image that meets the Set Subject specific eligibility criteria and Club digital image requirements. Set Subject criteria is provided via the “monthly competition and schedule” link.
- **Open EDI**
A digital image where there are no limits on subject matter or editing, provided all content is generated by the submitting member and it meets Club digital image requirements.

Full Club requirements for Prints and EDIs are provided in the Club By-Laws.

Each month the judge(s) will provide comments and feedback on images, together with identification of best images in each Format for the month. For each Format monthly Competition award certificates will be presented to recipients of Format Winner, Highly Commended and of Merit images.

The Club also runs an End of Year awards competition where members with the highest points tally (sliding scale of points from Winner to Merit) for each Format at the end of the year are recognised as well as other achievements for the year. Details regarding the End of year competitions, including the points system, can be found in the Club By-Laws.

Note that the Club reserves the right to display submitted images on its website, in a Committee authorised exhibition, on official Club social media pages and/or on other public digital platforms managed by the Club. Note also that it is the responsibility of the member to obtain model releases and ensure copyright approval is obtained as applicable.

INTERNAL CLUB COMPETITION GROUPS

To encourage members who are newer to photography, and/or still developing advanced techniques to participate in the internal monthly competitions and enable them to compare their progress with others of similar experience the Club has two competition groups, Intermediate and Advanced.

Most new members will commence in the Intermediate group, however the following criteria will be considered by the Club in terms of assignment to the Advanced group:

- Are, or have been, a professional photographer or worked in the photographic industry.
- Have received award(s) at a national or international level of competition or have VAPS honours.
- Have completed photographic qualifications at a Diploma, Degree or higher level.
- Have been a member of another photography club and graded at a level equivalent to Advanced.
- If the committee deems their work to be of an Advanced standard.

Promotion from Intermediate to Advanced is based on results from the Club's annual award competition. Members can also request promotion, or a move from Advanced to Intermediate at any time. The final decision is at the committee's discretion, however in refusing a request the committee will provide the member with corresponding reason(s).

HOW TO ENTER PRINTS

The physical prints must be submitted to the Print Steward at the monthly Club competition night prior to the month at which results for print judging are provided. Print images are to be mounted, with print and mounting meeting the requirements stipulated in the Club By-Laws. Please ensure prints are labelled correctly and do not have any edges, or sticky surfaces, that may cause damage to other prints when stacked.

Note that a digital copy of the print entry, meeting Club EDI submission requirements, must also be submitted via the club website Competition section, by the due date.

RETURN OF PRINT ENTRIES

All print images submitted for judging will be available for collection from the Print Steward at the conclusion of the monthly competition night at which the corresponding judging results are provided.

SET SUBJECT and OPEN EDI IMAGES

EDI images meeting Set Subject and Club EDI requirements stipulated in the Club By-Laws, must also be submitted via the club website Competition section, by the due date.

INTERCLUB COMPETITIONS

Recognising the value of interclub competition to further improve the abilities of our Club's members, as well as additional recognition of their abilities, the Club participates in a number of inter-club photographic competitions with other clubs of similar geographic location, the Victorian Association of Photographic Societies (VAPS) annual interclub competition, and others as well as selected international club competitions such as PSA.

Entries for interclub competitions are selected by a selection panel on a competition-by-competition basis, using results of the monthly internal competitions combined with selection of images that the panel assess as worthy.

EDUCATION, TRAINING AND RESOURCES

Waverley Camera Club offers members a wide range of educational and training opportunities, throughout the year. There are opportunities for all members, from beginners through to advanced. The committee is always open to members suggestions for ideas and presenters.

CAMERA FUNDAMENTALS

Camera Fundamentals is an entry level course for those with a new camera or wanting to get started in photography. The aim is to help participants move off the auto settings, understand the basics and demystify the jargon. The course is held once a year and comprises 5 x 2 hour weekly online sessions and a practical outing. Course material is provided and homework is expected. The course is a great way to get to know other members. The course will only be conducted if there are sufficient confirmed participants.

For more information contact: education@waverleycameraclub.org

EDITING FUNDAMENTALS

Editing Fundamentals is for members to understand the basics of processing images from your camera and preparing them for presenting to others. This mainly involves the use of image editing software such as (but not limited to) Photoshop or Lightroom to adjust your image including cropping, resizing, adjusting exposure, contrast and colour, etc. to a level suitable for preparing competition entries. The course will only be conducted if there are sufficient confirmed participants (5-10).

For more information contact: education@waverleycameraclub.org

RESOURCES

SMUGMUG GALLERY

SMUGMUG is our online gallery at waverleycc.smugmug.com and is accessible through the club website. It features individual galleries of all images submitted for monthly club competitions, members' images from outings, external competitions and Special Interest Groups over a number of years.

WEBSITE RESOURCES

Accessible from the club website is a [Resources web site](#) where there are many articles and other resources on a range of photographic topics. This site has a list of links to documents from WCC training sessions, workshops, presentations, and tutorials. The Post-Processing Resources section contains a series of pages that a member can work through as a brief introduction to post-processing or seek out specific topics.

The committee is always interested in feedback from members about additional topics of interest.

PHYSICAL RESOURCES

The club owns a selection of resources which can be borrowed by members. These include tripods, reflectors, backdrop and backdrop stand and Nanlite lights.

For more information contact: membership@waverleycameraclub.org

CLUB COMMUNICATIONS

The Club uses various forms of communication, but our **primary method is by email** via a WCC members google group which includes all current members.

WAVERLEY WATSON WEEKLY EMAIL

Each week club members receive an email titled Waverley Watson, providing information about upcoming events and other important matters. The Watson email provides relevant contact details for upcoming events, including Zoom links for events to be held online.

SOCIAL MEDIA

WCC also uses Facebook and WhatsApp for sharing specific, and/or informal communications. Connection details are available to members from the Club secretary.

MEMBERSHIP

MEMBERSHIP FEES

Membership is on a calendar year basis, with discounts for new members joining between July 1st and December 31st. Fees are reviewed each year and the current fees structure is provided on the Application for Membership form, that can be found on the club website under the About the Club section.

MEMBERSHIP ENTITLES YOU TO:

- Be kept informed of all upcoming events via the Watson and other emails
- Attend monthly presentations by invited speakers
- Participate in monthly competitions and end of year trophy competitions
- Participate in the mentor program as a mentor or mentee
- Attend Special Interest Group meetings eg. StreetBeat, Macro and Close-Up
- Attend workshops, outings and weekends away
- Participate in local, national and international interclub competitions

CLUB CONTACTS

The main contacts are below. There is a more comprehensive list on the website. It is located under the page – Contact Us.

President:	president@waverleycameraclub.org
Vice President:	vicepresident@waverleycameraclub.org
Secretary:	secretary@waverleycameraclub.org
Treasurer:	treasurer@waverleycameraclub.org
New Members:	membership@waverleycameraclub.org

GOVERNANCE

The club is an Incorporated Association in accordance with State Government legislation. As required by law there are Club Rules and any changes to these rules must be approved by members and Corporate Affairs Victoria. The rules are available here:

<https://www.waverleycameraclub.org/uploads/2023/11/Model-rules-for-an-incorporated-association-2023.pdf>

The Club has also prepared a set of By-Laws which details the way we run our activities such as competitions. The By-Laws, current at time of publication, are here:

<https://www.waverleycameraclub.org/uploads/2023/11/WCC-By-Laws-Issue-6.pdf>

The club holds its **Annual General Meeting** in August each year and is managed by a committee elected at the Annual General Meeting. The committee meets online monthly.

OTHER RELEVANT ORGANISATIONS AND COMPETITIONS

Through the Club as a whole (and/or individual members) WCC often has involvement with a number of other photographic organisations.

VICTORIAN ASSOCIATION OF PHOTOGRAPHIC SOCIETIES (VAPS)

VAPS is a not-for-profit “umbrella” organisation, representing the interests of affiliated camera clubs in the State of Victoria (including WCC). This includes maintaining public liability insurance and accident insurance for voluntary work in all affiliated clubs. Opportunities for involvement include a yearly convention of affiliated clubs, workshops, outings, an annual dinner and award presentations. VAPS publishes a newsletter, ‘*Newsbrief*’ on their web site. Further information is available at <https://www.vaps.org.au>.

AUSTRALIAN PHOTOGRAPHIC SOCIETY (APS)

This is a national organisation which anyone in Australia can join (not included in WCC membership). It provides a number of photographic activities of interest to photographers of all levels. The APS publishes the magazine 'Image' and hosts an annual convention which runs for a whole week in a different state each year. APS members receive a free 12-month subscription for the Australian Photography magazine and other discounts are available for all publications by Yaffa. Further information is available at <https://www.a-p-s.org.au/>.

PHOTOGRAPHIC SOCIETY of AMERICA (PSA)

The Photographic Society of America is one of the largest non-profit organizations for photographers and photographic organizations. Established in 1934, it has members in over 60 countries. WCC has club membership, which means that members gain access to PSA interclub competition. Additional resources, such as the PSA honours system, workshops, & tutorials are available when you join PSA as an individual (not included in WCC membership). Further information is available at <https://psa-photo.org/>.

MAPh (MUSEUM OF AUSTRALIAN PHOTOGRAPHY)

MAPh is a free public art Gallery, specialising in Australian Photography. WCC members quite often visit their exhibitions, and sometimes participate in tours tailored for our club. The gallery is located on the corner of Jells and Ferntree Gully Roads, and their web site is <https://maph.org.au/>.

NATIONAL EXHIBITIONS

National Exhibitions are held throughout Australia with three in Victoria. These are the Ballarat Biennale, Warragul and Pakenham. Other information about National exhibitions can be found on the APS website at <http://www.a-p-s.org.au>.

Photographers who enter these exhibitions and obtain acceptances can accumulate points that count towards receiving APS honours. If you would like to enter these higher level competitions, you must be a member of APS. If you are interested in entering these competitions, there are members in our club who can offer more details.

INTERNATIONAL COMPETITIONS

In Australia there are a few International Photography Salons including:

- VIGEX (Geelong) - <http://www.vigex.org.au/>
- Maitland - maitlandsalon.myphotoclub.com.au